

COME FROM AWAY

WHAT YOU THOUGHT...



“What a privilege it was to attend the final show of KATS - Kingsbridge Amateur Theatrical Society Production of ‘Come From Away’ in Malborough, Devon.

I enjoy it when every community comes up with their own variation of the show, but it was clear to me that Their Director, Carey Ryan-Carter designed the Play in her own head without reference to the original. There were new creative choices that benefitted in telling the impact of that week, nearly 25 years ago, especially to a younger generation.

I was overwhelmed by the enthusiasm of the Cast, Crew and Audience who wanted me to share my small story as a high school student that helped my teachers for 3 days that week.

What a special evening it was, as this Community punched above their weight in putting on This Special Show.”

Micheal Martin:

Visitor from Gander who actually lived the experience of 38 planes being diverted to his home town and 2 characters from the show are known to him personally.

“Dear Carey,

What a wonderful Production of ‘Come From Away,’ that you and your cast and the musicians created. We saw CFA about 5 years ago and loved it. That was in Toronto, on a recommendation from a Canadian friend. We then recommended it to friends when it was in London. Somehow, your production had more energy in it, than the one in Toronto.

Best Wishes and Thanks
Anna and David Martin

Hi Carey,

Wanted to say I woke up this morning still absolutely blown away by last night’s performance. I genuinely think it’s one of the best things I’ve ever seen.

You, your cast and crew are worthy of every single compliment you receive. The direction was fantastic - such a complicated piece and you got it so right.

The acting was incredible. Every single person on that stage was completely invested. I know what it takes to put on a show like this and hats off to you for making it your own.

Just wonderful.

Jody xx

(Chair – Dartington Playgoers)

Good morning - wow what a fantastic production.

As you saw the audience rose as one to applaud the whole wonderful experience. I hope you know how much we appreciate KATS... who needs the West End!

Congratulations to you and the whole cast. Well done. Xxxx

Gill Stone

(Thurlestone Parish Councillor)

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It was a truly memorable & uplifting production, an absolute triumph!

We loved every minute of it. What a beautiful & poignant story which you directed so sensitively, creating something magical. There was such warmth & humour throughout really bringing it to life. The myriad of feelings it evoked will stay with me for a very long time. Hugest congratulations to you, the rest of your very creative creative team, the extremely clever set design, all the props & costumes just perfect.

The fabulous musical director & her equally fabulous musicians & of course the cast... their performances both singing & acting were outstanding.

Their execution of your brilliant choreography was wonderful.

Such a talented team! Enjoy all the accolades that will be surely pouring in.

Cressida (visitor from London)

“Just to say huge congrats on Come from Away - you can have a nice rest now!

The singing and choreography were simply amazing - so complicated, I don't know how you did it. And all the subtle costume changes and moving the chairs & pieces of furniture around - it was seamless. Brilliant performances from all the team, the regular KATS performers were outstanding as usual plus some of the newbies like Daimo were superb - I must say I enjoyed the sexy surgeons swinging their white coats and their plungers about! We all had a lovely time :)”

Sian Williams, Bantham
